

Tumbarumba Pastoral Agricultural & Horticultural Society

132nd Annual Show

Main Pavilion Schedule



**Saturday 15th & Sunday 16th March
2025**

TUMBARUMBA P. A. & H. SOCIETY INC.

132nd Annual Show
Saturday, 15th March 2025
From 8.00 a.m. to 5.00 p.m.
Sunday 16th March 2025
From 8.00am to 1.00pm

Entries close 10am Friday 14th March
Pavilion exhibits are judged Friday 14th March

C. J. Butler Memorial Trophy donated in sections
H, J, K, L, M, O, Q, R, S, T

**Main Pavilion closes 12.30pm and exhibits may be removed at 1.00pm on Sunday 16th
March 2025**

PRESIDENT
Emma Ernst

SHOW OFFICE
SHOWGROUND
Phone: 0439 470 565

SECRETARY
Amanda Lewis

tumbarumbashowsociety@gmail.com

PO Box 14 Tumbarumba NSW 2653

Show Office open from Tuesday 11th March 2025 at 10am

**All entries are to be collected from the pavilions or main
office between 1pm and 2pm Sunday 16th March, if not
collected items will be disposed of.**

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OFFICE BEARERS OF THE SOCIETY

PATRONS:

E Greenhalgh, Lyn Burness, H Hubbert

PRESIDENT:

Emma Ernst

VICE PRESIDENT:

Mellie Bell

COMMITTEE:

Josie Arnold, Mary O'Donoghue, Diane McClelland, Anna Gibbs, Narelle Clarke

SECRETARY:

Amanda Lewis

TREASURER:

Amanda Lewis

PUBLIC OFFICER:

Amanda Lewis

GROUND STEWARD and SAFETY OFFICER:

Mellie Bell, Amanda Lewis

FIRST AID:

Emma Ernst, Amanda Lewis, Mellie Bell

HONORARY LIFE MEMBERS

Anderson, Janet & Roger
Arnold, Josie
Bell, Mrs Marell
Bramich Sue-Ann
Burness, Douglas
Burness, Lynette
Department of Corrective Services, Mannus.
Greenhalgh, Eric & Mary
Hubbert, Heather & Trevor
McClelland Diane & Gary
McGrath, Roch
O'Donoghue, Mary
Pattinson, Rodney
Rial, Lyn
Salter, Dianne
Sterrett, Melinda
Symons, Heather
Waters, Mont
Weule, Barbara
Widdison, Merilyn

PET SHOW

Starts at 11:30am

Children's Pets of all kinds

Steward: Linda Norris
Entry fee: \$1 per section.

Please use entry form.
Entries taken at show office
Section 1: Age 5 yrs. to 11yrs
Section 2: Age 12yrs to 16yrs

SPONSORS, ADVERTISERS AND VOLUNTEERS

The Committee extends thanks to all those who generously advertise, donate and sponsor prize money & trophies and to the volunteers who contribute many valuable hours of hard work. Support those who support the Show.
Without them, our Show simply could not continue.

CHARGES FOR ADMISSION TO SHOWGROUND

Family (2 Adults & 4 school age Children).... \$25

Adults \$10

Children, 6-16 years(unaccompanied)..\$ 5

Children 5 years and under Free

Aged Pensioners \$5

For Membership tickets, please contact the Secretary
(0439 470 565)

PARKING SPACE FOR DISABLED PROVIDED

CHARGES FOR GROUND SPACE

Commercial Space \$10 per metre. Sideshows NO CHARGE.

Power points \$10 per power point for sideshows and stands.

Three phase outlet \$30.

Sideshow Caravan Charge \$10 per van per day.

**Applications for ground space must be lodged with
the Secretary seven (7) days prior to show date and
applicants must provide current public liability insurance.**

General Show entries close 10am

Friday, 14th March

Photography entries close 10am

Friday, 14th March

Pavilion exhibits judged

Friday 14th March

REGULATIONS

1. The annual family subscription shall be \$25.
 2. If paid on Show day, the subscription fee shall be as listed in the schedule.
The privileges of membership are;
 - (a) One member ticket and partner ticket and admission for 4 children of school age.
 - (b) The right to vote at the Annual General Meeting and any General Meeting of the Society.
 3.
 - (a) Single Members Subscription shall be \$10.
 - (b) Age Pensioner \$5.
 - (c) Children 6 to 16 years of age, (unaccompanied) \$5.
 - (c) Children 5 years of age and under Free Admission.
 4. Membership subscriptions may be paid to the Secretary or Treasurer, who are authorised to issue official receipts.
 5. **ALL: COMPETITORS/EXHIBITORS MUST SIGN AN INDEMNITY WAIVER**
 6. **JUNIOR COMPETITORS MUST HAVE AN INDEMNITY WAIVER SIGNED BY THEIR PARENT OR GUARDIAN.**
 7. **ALL: COMPETITORS/EXHIBITORS MUST ABIDE BY THE RULES AND REGULATION OF TUMBARUMBA P A & H SOCIETY.**
 8. Entries for all exhibits must be in the hands of the Secretary no later than the stipulated time in the schedule.
 9. All pavilion exhibits must be on the Showground at the time specified for each section and must have their entry tickets attached when placed in the hands of the stewards.
 10. Any exhibit of livestock must be on the ground at 8am on the day of the show.
 11. All exhibitors not being members of the Society will be required to pay admission when placing their exhibits, but may have the price of admission refunded by returning the ticket issued to them to the gatekeeper if they wish to leave the ground after they have placed their exhibits in position.
 12. Exhibits in all classes and sections must be bona-fide property of the exhibitor. In any case where the exhibiting party is represented by a manager or other authorised person or persons, such exhibits shall be exhibited in the name of the owner or owners.
 13. All Garden, Dairy and Farm Produce must be the production or manufacture of exhibitor.
 14. The Society will not hold itself responsible for the safe custody of exhibits nor for any accidents, injury or loss that might happen to any such exhibit.
 15. Notwithstanding anything contained in the prize schedule the judges may, at their discretion, award a prize in any class or section in which there may be only one exhibit. Prizes will not be awarded in any class unless the judge deems the exhibit worthy.
 16. In the event of there being only one exhibitor in the class, Championship ribbons will only be awarded if the judge considers the exhibit to be of outstanding quality.
 17. Where points are allocated for the purpose of defining the most successful exhibitor in a class or classes, there shall be three points for first prize and two points for second.
 18. Only ribbons won at the current show are to be worn in the Grand Parade.
 19. All award ribbons will be affixed immediately after judging. Any exhibitor entering the judging ring wearing a prize ribbon shall be disqualified from that particular class.
 20. The decision of the judge/s in all classes and sections shall be final.
 21. In the event of a dispute or protest against a prize winner requiring a declaration, the said declaration must be lodged within 28 days otherwise the prize shall be awarded to the exhibitor whose entry placed second. Protests to be accompanied by a fee of \$1.
 22. Whenever an appeal is lodged by an exhibitor against any penalty imposed by a Society, that Society shall inform the Group Secretary of the case, for the purpose of the information being forwarded to each Society in the Group and to the Agricultural Societies' Council.
 23. No entire horse or pony shall be led on the ground without being under proper control.
 24. No entire horse will be allowed to compete in harness horse.
- If the Committee have reason to suspect that any animal is diseased or dangerous they reserve the right to refuse admission to the Showground or remove the animal at the expense of the exhibitor.
25. The public will be admitted to the Showground from 8am on the day of the Show.
 26. Schedules, entry forms and all information may be obtained from the Secretary.
 27. Prize money may be collected at the Secretary's Office on the day of the Show unless other instructions for payment have been given. Prize money not claimed within 14 days will be subject to forfeiture to the Tumbarumba P.A & H Society
 28. Any person insulting any official may be expelled from the ground and disqualified from competing at a Tumbarumba Show for a period of time determined by the Committee
 29. The Society will allow **ALL** sideshow operators onto the Showground who:
Produce to the Secretary or Chief Steward satisfactory evidence that they hold a current policy of Public Liability Insurance for claims arising out of their activities on the Showground.
 30. Only the official public address system is to be used on the grounds.
 31. The Committee reserves the right to refuse or cancel entry without reason.
 32. If an accident occurs on grounds at Show time, the President, Secretary and Police must be notified.
 33. **IN THE MAIN PAVILION AND JUNIOR PAVILION; ALL EXHIBITORS AND PERSONS NOT ESSENTIAL TO THE JUDGING PROCESS MUST LEAVE THE PAVILIONS PRIOR TO THE COMMENCEMENT OF JUDGING ;(ONLY EXCEPTIONS BEING THE JUDGE, CHIEF PAVILION STEWARD AND THE PERSON RECORDING THE RESULTS).**
 34. **ALL DOORS WILL BE CLOSED DURING THE JUDGING PROCESS,**
NO EXCEPTIONS!
 35. **NONE FOR PROFIT CLAUSE** - The assets and income of the committee shall be applied solely in furtherance of its above mentioned objects and no portion shall be distributed directly or indirectly to the members of the committee except as bona fide compensation for services rendered or express incurred on behalf of the committee.



SECTION “H” GARDEN & FARM PRODUCE

HANDY HINTS FOR PAVILION EXHIBITORS

FRUIT AND VEGETABLES

The main clue is the time of picking. Do not allow them to over-mature in aiming to go for size. Density and richness of colour is the number one judging points, with size next, separating otherwise equal exhibits.

Most vegetables are best picked on the day of judging to ensure that crisp, extra fresh look and touch. Even one day in the ‘fridge can affect their freshness although some, such as lettuce, are alright in a crisper. Some can be picked earlier at their best and stored for showing; for example, a good pumpkin.

Collections of the one fruit or vegetable should be even in size and shape. Choose your selection as close to the one size as possible; a small sample of the same size will score better than a lot of uneven produce.

Heads, such as cabbage and lettuce, must be dense and firm-hearted and cauliflowers should be white with no spread in the florets, which denotes over-maturity.

Root vegetables must be crisp and bright with no wood in the centre.

Peas and beans must be very young and crisp; there is a tendency by some gardeners to leave them on the vine too long. They should be a bright green and have a denseness of colour.

Rhubarb should also be crisp with no sponginess or porosity in the stalks (also a sign of over-maturity or lack of freshness).

Eggs are another popular section and depending on the judge, these are judged in a couple of ways. On looks they will be judged on shape and on evenness of samples, as well as size and colour. Some judges weigh the samples with weight, rather than size a telling point and some will crack an egg to check on yolk size and colour and freshness.

Eggs must not be washed before showing as this removes the natural bloom - to clean them, use a “just” damp cloth gently.

Above all, the entry must be the produce of the exhibitor’s own garden

SECTION “H” GARDEN & FARM PRODUCE

CHIEF STEWARD: Garry McClelland

Entries to be staged by 11:30pm Friday for judging. Judging starts at 12 noon

• All exhibits must be grown by the exhibitor. Root crops exhibited must be cleaned.

ENTRY FEE: 50c.

PRIZES: First \$2, second \$1 unless otherwise stated.

AWARDS/TROPHIES: Most Successful Exhibitor (most points) from a home garden, ribbon.

Best Local Exhibit, excluding collections, ribbon and trophy.

1. Three Carrots short variety
2. Three Carrots medium variety
3. Three Carrots long variety
4. Three parsnips
5. Three turnips, any variety
6. Three beetroot, any variety
7. Six onions, Brown Spanish
8. Six onions, white
9. Six onions, other than provided for
10. Plate of shallots
11. Six tomatoes, green
12. Six tomatoes, yellow
13. Six table tomatoes
14. Heaviest tomato
15. Collection of tomatoes
16. Six pear shaped tomatoes
17. Six tomatoes any other variety
18. Six Cherry Tomatoes
19. Plate of six beans, any variety
20. Three button squash
21. Three zucchini (not over 18cm)
22. Three capsicums
23. Three capsicums (pepper)
24. Three apple-shaped cucumbers
25. Three cucumbers, long
26. Three cucumbers, any other variety
27. Bunch of six radish
28. Three stalks of rhubarb
29. Three stalks of rhubarb, giant
30. Any other vegetable, to be named
31. Collection of vegetables from a local home garden.
(Assortment, quality & display are the basis for judging.)
32. Four red potatoes, matching
33. Three Leaves of silver beet
34. Four large potatoes, any variety
52. Local Home Garden Collection Fruit and/or vegetables
53. Six pears, any variety
54. Six peaches, any variety
55. Six plums, any variety
56. Plate of six Figs
57. Basket of local fruit
58. Three Lemons
59. Three Apples, red
60. Three Apples, green
61. Longest Gumleaf, Senior
62. Longest Gumleaf, Junior.
63. Largest pine cone, Senior
64. Largest pine cone, Junior

34. Four large potatoes, any variety
 35. Rockmelon
 36. Watermelon
 37. Melon, any other variety
 38. One table marrow, not over 30cms.
- Carol Menadue Memorial Trophy
39. One table marrow, any variety
 40. Banana squash, any variety
 41. Butternut pumpkin
 42. Queensland Blue pumpkin
 43. Pumpkin, any other variety
 44. Three pumpkins, any other variety
 45. Heaviest pumpkin, table
 45. Heaviest pumpkin, table
 46. Heaviest pumpkin, cattle
 47. Champion vegetable collection of commercial value. The following points will be awarded:
- Quality 25, Staging 10, Commercial Value 25, Number of Varieties 10, Number of Kinds 20, Naming of Varieties 10, Total 100.
- Prize money 1st \$2.50, 2nd \$2, 3rd \$1.
- Trophy donated by G. McClelland
48. Six hen eggs, white
 49. Six hen eggs Brown
 50. Six hen eggs, any other
 51. Six duck eggs
 52. Local Home Garden Collection Fruit and/or vegetables
 53. Six pears, any variety
 54. Six peaches, any variety
 55. Six plums, any variety
 56. Plate of six Figs





SECTION "I" – FLEECE WOOL

CHIEF STEWARD: Mont Waters 60374014

CONDITIONS: Exhibits to be judged on points system. Card showing all particulars will be shown on each exhibit. Fleeces to be of not more than 12 months growth, and to be shorn from sheep on the property of the exhibitor.

All class exhibits to be judged on style, character, yield and length.

ALL FLEECES MUST BE SKIRTED.

Ram fleeces are not eligible for entry in classes other than stated. Fleeces which in the opinion of the Judge that are entered wrongly shall be re-classified and judged accordingly.

Entries close 10am on Friday 14th March

Exhibits to be staged and ready for judging by 12noon Friday.

Entry fee: \$2.

Prize money: As stated.

- 1: Merino Ram Fleece, any quality, Tumba Meats. 1st \$10. 2nd \$5.
- 2: Merino Fleece, ultra-fine, under 17 micron, Landmark. 1st \$10. 2nd \$5.
- 3: Merino Fleece, super fine, Landmark. 1st \$20. 2nd \$10.
- 4: Merino Fleece, fine 19 micron, Elders. 1st \$20. 2nd \$10.
- 5: Merino Fleece, medium 21 micron, Elders. 1st \$10. 2nd \$5.
- 6: Comeback Fleece, 23 micron, Landmark. 1st \$10. 2nd \$5.
- 7: Crossbreed Fleece, Riverina Wool Testers. 1st \$20. 2nd \$10.

Fleece to be judged on Commercial value. To be judged from all sections, excluding 1.

Champion Tumbarumba District Fleece to be unhoused and judged from all sections, excluding 1. The district is an area within a radius of 30km or Shire boundary.

Special ribbon and \$50 will be awarded for most attractive Merino fleece

Most attractive comeback or crossbreed fleece

1st \$20.

Champion Ribbon & \$50 for Champion Fleece of Show.

Reserve Champion Ribbon & \$20 for Reserve Champion Fleece of Show.



SECTION “J” – FLORICULTURE

HANDY HINTS FOR PAVILION EXHIBITORS

FLOWERS

Pick most show entries on judging morning - very early (or late on the evening before) and put straight into water up to their necks - then take inside for sorting into individual jars. It is a good idea to select one entry at a time from your list - much better than picking everything, taking it inside and then trying to choose what will go in each section.

There are some exceptions to this rule - pansies are better if picked when totally dry. Early morning dew can stain the petals.

Iceland poppies can be picked early as long as they aren't too advanced. In warm weather they are best picked as buds and they will be open for showing one to two days later.

Carnations open up more attractively if picked early, a day or two before judging, and allowed to open indoors.

Some cuts may be better if “conditioned”. For example, one very successful exhibitor scalds the stems of poppies and dahlias by pouring boiling water on them for 60 seconds to prevent them dropping.

Don't add anything to the water. Most flowers will last without additives as long as they have a good drink when they are picked.

The stage of bloom at cutting time is critical. The flowers should be fully out at judging, but only JUST!

Judges look for different things with flowers and it is not always size. Symmetry is very important: an even shape, the same on both sides and blemish-free blooms will make for more attractive exhibits.

Geraniums are judged on the shape of the head, which should be a true round shape, dense with flowers, and showing some foliage.

In a section such as that for a cut of flowering shrub, it is the length of the flowering head that is important, relative to others of the same variety.

For individual flowers such as gerbera, size is an important consideration.

FLORAL ART

Some successful exhibitors in Floral Art suggest that you read the schedule three or four times and then put it aside for a while and “sleep on it”; the inspiration will come! Floral art sections are in titles - they are an art form, and the title suggests a style - the finished article is a whole picture, a blend of shape, size, colour of container and contents.

The first element is the container and it must suit the style. “Bold and beautiful” for example would not suggest a shapely, slender container.

The next important element is the line material, or non-plant material that provides the background, the emphasis being on “line”.

A “no-no” is for any needle aid to be visible. Arrange foliage to hide it.



SECTION “J” – FLORICULTURE

CHIEF STEWARD: Mary O'Donoghue

All flower entries close 11am on Friday. Entries to be staged by 12 noon for judging.

All exhibits in this class to be grown by the exhibitor, except in Decorative Sections. Dahlias to be shown in individual bottles provided by the Society. Entry tickets to be securely attached to all exhibits and, wherever possible, varieties should be legibly named.

The use of foliage is permitted in staging in any section for Dahlias, Roses, Petunias, Marigolds and Lilies. The use of any kind of foliage is allowed in Floral Arrangements in the Decorative section.

The classification of Dahlias gives standards to be meant as a guide to the exhibitors.

A champion ribbon will be awarded for the Miscellaneous, Dahlia, Rose, Decorative and Pot Plant sections.

All entries to be written on entry forms by exhibitor before handing to ticket steward.

Large amount of entries – Roses on one entry form, Dahlias on another. Extra entry forms available at the office.

ENTRY FEE: 50c.

PRIZES: 1st \$2, 2nd \$1, unless otherwise stated. If less than three exhibits only first prize will be paid.

DAHLIAS

1. One Miniature Decorative up to 12cm
2. Three Miniature Decorative up to 12cm NND
3. One Small Decorative 12-16cm
4. Three Small Decorative NND 12-16cm
5. One Medium Decorative 16-21cm
6. Three Medium Decorative 16-21cm NND
7. one Small Cactus to 16cm
8. One Medium Cactus 16 – 21cm
9. One Large Cactus 21 – 26cm
10. One Fimbriated (Lacinated) Dahlia
11. Three Cactus Dahlia NND
12. One Nymphia (waterlily) Dahlia
13. One PomPom Dahlia
14. Three PomPom Dahlias NND
15. One Ball Dahlia
16. Three Ball Dahlia NND
17. Any other Dahlia, not specified
18. Collection of 5 Dahlias, any type

ROSES

19. One Exhibition Rose, pink
20. One Exhibition Rose, red
21. One Exhibition Rose, yellow
22. One Exhibition Rose, white/cream
23. One Exhibition Rose, mauve
24. One Exhibition Rose, orange
25. One Exhibition Rose, apricot
26. One Exhibition Rose, bi-colour
27. Three Roses, same colour, different stages of flowering
28. One cut Floribunda Rose.
29. One David Austin or Old Fashioned Rose
30. Three Cut Miniature Rose
31. Any Other Rose, not specified

POT PLANTS

MISCELLANEOUS

32. One Nerine
33. Flowering Bulb
34. Three cuts of Daisy, NND
35. One cut flower or flowers not otherwise Specified
36. Hydrangea, one cut
37. One cut native flower
38. One cut flowering shrub
39. Three Geraniums, NND
40. Three Zinnias
41. Three Marigolds, any colour
42. Any other small annual blooms
43. Six Petunia Blooms
44. Six Pansies, NND, exhibited in shallow Container on wet cotton wool
45. Six Fuchsia Blooms in small container or jar.

46. Indoor Pot Plant
47. Pot Plant in flower
48. Maidenhair Fern
49. Potted Fern
40. Geranium in Flower
51. Potted Cactus
52. Potted Bonsai
53. Potted Fuchsia in flower
54. Potted Succulent
55. Succulent Garden

DECORATIVE SECTION

56. Arrangement featuring roses and foliage
57. Arrangement of Natives
58. Low bowl of flowers, suitable for dining table, all-round effect.
59. Arrangement featuring one flower
60. Green and Gold arrangement
61. Arrangement featuring Dahlias
62. Arrangement in miniature container





HANDY HINTS FOR PAVILION EXHIBITORS

JAMS

Rind of citrus should be well cooked before adding the sugar. Make sure the inside of the pan, if aluminium, is polished clean and not dark as this tends to make jam dark.

Judges have observed that the peel could be cut finer in marmalade jams and many exhibitors had not checked the consistency of their jam exhibit. Some jams err in having too much fruit, e.g., in marmalades. A tip with them is to use a potato peeler on the rind and then snip the narrow and then slices with scissors. Beware too with grapefruit jams or marmalades - the fruit can sometimes be very bitter and the jam made from them is then basically inedible.

Don't even bother exhibiting old jam - it will have lost its taste.

Flavour can vary markedly between batches of stone fruit and varieties, and the fruit quality controls the jam quality.

FLAVOUR is the most important element of all jams and preserves. Always taste-test your own work before exhibiting. Degree of ripeness has a big influence on flavour. Fruit must be uniformly ripe and not over-ripe and do consider the judges' taste-buds.

SECTION "K" – JAMS AND JELLIES

STEWARD: Jo Brown

Entries to be staged by 11:30pm Friday for judging. Judging starts at 12 noon

All exhibits to be judged in jars not less than 250gms in size.

All exhibits in this class **MUST** be the work of the exhibitor. All jars must be as full as possible. All entries must have been made in the last 12 months.

If less than three entries only first prize will be awarded.

PRIZE MONEY: 1st \$2, 2nd \$1, unless otherwise stated.

ENTRY FEE: 50c:

- | | |
|--------------------------------|--|
| 1. Apricot Jam | 15. Apple Jelly, pink |
| 2. Peach Jam | 16. Plum Jelly, dark colour |
| 3. Fig Jam | 17. Collection of Berry jams, four varieties |
| 4. Plum Jam, light colour | 18. Collection of jams, four varieties, |
| 5. Plum Jam, dark colour | 19. Collection of jellies, four distinct varieties |
| 6. Lemon Butter | 20. Any other not mentioned |
| 7. Strawberry Jam | |
| 8. Raspberry Jam | |
| 9. Blackberry Jam, | |
| 10. Boysenberry Jam | |
| 11. Blueberry Jam | |
| 12. Tomato Jam (red) | |
| 13. Orange and Lemon Marmalade | |
| 14. Grapefruit Marmalade | |



HANDY HINTS FOR PAVILION EXHIBITORS

PICKLES, PRESERVES, ETC

Take more care with keeping lids clean. They must be plain, without handwriting OR commercial printing. Paint the tops or use Contact for example.

Examine tops of exhibits for mould.

Jars should be filled to just above the neck to the lid-line so there is no gap showing between the lid and the contents. But do not over-fill the jars.

PRESERVES

Fill jars to lid-line and pack firmly.

Over-ripe fruit is not suitable to preserve.

Ensure lids are properly sealed. Fruit or vegetables should be covered in syrup and jars filled to lid level – otherwise contents will darken on top.

PICKLES, RELISHES, CHUTNEYS

Fruit mince to be cut in medium size – coarsely minced fruit.

Check definitions of difference between pickles, relish and chutney as consistency is vitally important in these exhibits and can detract from the result even if the taste is spot on. Take care not to make them too thick or too runny - sauces of pouring consistency, relishes of spreading consistency, etc.

SECTION “L” – PICKLES, PRESERVES AND SAUCES

STEWARD: Jo Brown

Entries to be staged by 11:30pm Friday for judging. Judging starts at 12 noon

Right of opening any jar in this class is reserved by the judges. All preserves must be shown in jars not less than 540gm in size and must be the work of the exhibitor. Exhibits must not be made more than one year before entry. No exhibit to have name on jars. All fruit (with the exception of tomatoes) to be bottled in syrup, vegetables in water.

PRIZE MONEY: 1st \$2, 2nd \$1, unless otherwise stated.

ENTRY FEE: 50c. If less than three exhibits only first prize will be paid.

1. Bottle of preserved fruit, any variety
2. Bottle of preserved vegetables, any variety
3. Bottle of mustard pickles
4. Bottle of vinegar pickles
5. Collection of homemade pickles, four varieties,
6. Bottle of Tomato Relish
7. Bottle of relish not otherwise mentioned.
8. Bottle of Tomato Sauce
9. Bottle of Plum Sauce
10. Bottle of Fruit Chutney
11. Collection of Pickles and Sauces (1 of each variety),
12. Any other pickles not mentioned
13. Any other preserves not mentioned



SECTION “M” – COOKERY

HANDY HINTS FOR PAVILION EXHIBITORS

COOKERY

The main judging points observed in cookery are the overall appearance, the cut cake, the smell and taste.

OVERALL APPEARANCE: Above all the exhibit must look delicious, after all a vital aspect is edibility! To be a ‘top’ exhibit it should look perfect. This includes the size of the mix must match the tin size, e.g., a minimum of two inches thick (5cm) for butter cakes.

Wire rack marks on a cake do not enhance its appearance.

Ensure the cake cooks flat on top by concaving the centre before cooking (i.e., have the outside of the cake higher than the centre which rises more during cooking). The cake may taste delicious but could fail on appearance.

Greasing/lining/flouring of the tin is crucial to the look of the cake which must be exhibited as it comes out of the tin, untrimmed.

If iced (and do not ice unless it is specified in the schedule) then make it a neat even thickness, with no drips down the sides.

Small cakes, biscuits and slices should be dainty - a common fault is making them too large, especially lamingtons (4cm cubes, the ideal size) and slices (3cm x 5cm).

THE CUT CAKE: Judging includes how it cuts (preferably without the use of a band-saw or axe) and its appearance when cut. Points to consider:

Texture should be fine, even and consistent throughout with no air bubbles.

Cooking time is crucial to gain the best look when cut.

Cakes with fruits and nuts won’t cut easily if the pieces are too large. Cut your dates, nuts, etc., small and evenly.

Fruit cakes won’t look even throughout if the fruit sinks to the bottom during their long cooking time. Fruit must be totally dry when added to the mixture even if it has been soaked. Dry and coat with flour (NB, use flour from the recipe, not any extra).

Colour intensity must be matched in marble and rainbow cakes. If the chocolate is dark, the pink should be dark - if you use a pale delicate pink, then the chocolate should also be light.

SMELL AND TASTE: Taste is the main decider in the judge’s books. The cakes must have a good flavour, true to type and strangely this can vary markedly within a class, e.g., a banana cake can look good but if insufficient, tasteless or overripe (black) bananas are used, the taste will suffer. The smell goes hand in hand with taste and may even be the decider if two entries are very even in other aspects.

An extra point for sponges is their “sponginess” for want of a better word. They must retain their shape when pressed, squashed, squeezed, wrung, bounced or whatever.

Another “sponge point” - a sandwich with jam, and not too thickly, never with cream imagine the taste (not to mention the appearance) after a day or two on show!

Tip from a champion cook of 25 years: Most cooking should be done the day before the show to give them their best chance. Start early in the morning and cook until it is all done or you collapse, whichever comes first!

Some can be done earlier to save time the day before. Lamington cake is better cooked a day ahead of icing; date and nut loaf or roll, dampers and boiled fruit cakes can be done two days earlier, also any biscuit or slice entries.

Orange cake flavour is very important and this is influenced by the oranges used. It is worth trying a fruit before using it in show cooking.

The guidelines of The Land Cookery Competition form a good basis.

Scones must be cooked separately on trays, not touching, so that each scone is perfectly round. Shape is a very important judging point

SECTION “M” – COOKERY

CHIEF STEWARD: Mellie Bell

Entries to be staged by 11:30pm Friday for judging.

Judging starts at 12 noon

PRIZE MONEY: 1st \$2, 2nd \$1, unless otherwise stated.

ENTRY FEE: 50c.

No icing on any cakes

Sections 2 to 5, Cakes would be best cooked in loaf tins.

1. Apple Cake
2. Plaine Butter Cake
3. Orange Cake
4. Chocolate Cake
5. Banana Cake
6. Boiled Fruit Cake (remember to cut the fruit up)
7. Three Muffins (same variety)
8. Four Scones
9. Six Pikelets
10. Six Patty Cakes
11. Six Biscuits (same variety)
12. Six Slices (same variety)
13. Packet Cake (any variety)
14. Homemade Bread (bread maker or over baked)
15. Apple Pie
16. Blueberry and Apple Pie (short pastry)
17. Any variety Pie or Tart
18. Decorated Cake (single layer, any size and age group. All decorations must be edible



MOST SUCCESSFUL EXHIBITOR \$20



HANDY HINTS FOR PAVILION EXHIBITORS

NEEDLEWORK:

Machine work must be straight and parallel and finished neatly. Seam finish is very important as are hems - all must be exactly straight and the seams must intersect in exactly the same spot.

GENERAL:

Use safety pins rather than ordinary sewing pins to attach tickets to your garment. This prevents pulling threads with loose pin ends.

SECTION "O" – NEEDLEWORK

CHIEF STEWARD: Pauline Payne

ENTRY FEE: 50c.

PRIZE MONEY: 1st \$2, 2nd \$1.

ENTRIES CLOSE: 5pm Thursday. Exhibits to be with stewards by 10am Friday

Judging to start at 12 noon.

CONDITIONS: No soiled or washed work. No entries to have been shown in this section previously. All work must be unaided work of exhibitor.

1. Large Quilt – any medium
2. Small Quilt – any medium
3. Quilted Article or Garment
4. Appliqued Article or Garment
5. Cross Stitch or Tapestry item – framed
6. Most Creative Cushion Cover
7. Hand Made Garment
8. Machine Made Garment
9. Set of Dolls Clothes – Doll not to be judged
10. Soft Toy or Soft Doll
11. Best Constructed and Created Bag
12. Sewing aid/companion – pin cushion, needle case etc
13. Item of Hand Embroidery
14. Item of Machine Embroidery
15. Fabric Christmas Decoration – can be handmade or machine made
16. Any other item not previously mentioned

SECTION “P” – HANDCRAFTS

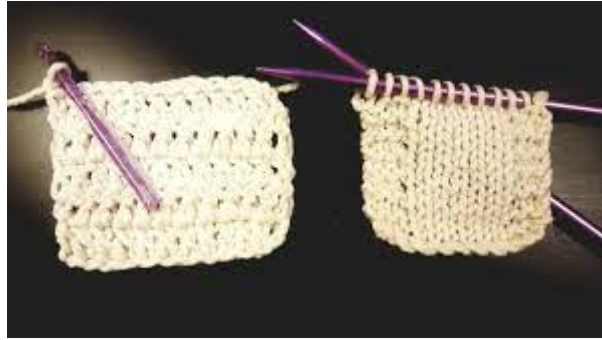
STEWARD: Glenn Mannus Branch CWA.

A display of home-crafts for CWA branches. Each branch, display to consist of eight articles of home-crafts which must have been completed within the last two years.

Exhibits to be staged by 10am Friday.

Eight articles of Home-crafts, own choice, one each of eight distinct crafts. This section is restricted to CWA branches only.





HANDY HINTS FOR PAVILION EXHIBITORS

KNITTING AND CROCHET:

Evenness of stitching and tension through the garment is the main judging criteria. Top knitters will not leave any sign of needle marks where they leave off. Choosing the right needle size for your wool ply is very important in getting the tension right.

The inside of the garment must be as neatly finished as the outside. There should be no loose threads. NO knots and the seams must be neatly finished in the same yarn as the garment and not bulky. The single worst fault with most knitting is that the inside finish is not neat enough.

All garments should be worked in the one fibre, e.g., for a woollen jumper, seams and all finishing must be in woollen yarn; including buttons (don't sew on with cotton). In cotton crochet, all finishing in cotton, etc.

The more difficult patterns do not necessarily win more prizes. Tricky patterns can be easy to mess up and errors will glare at judges. With a simple all-over stitch (e.g. stocking stitch) it can be more difficult to obtain a perfect look and this may be looked upon more favourably by judges.

Fine crochet must lie flat with no puckering or bucking - it must have an even tension throughout with no "leggy" or loose stitches.

SECTION "Q" – KNITTING & CROCHET ETC.

CHIEF STEWARD: Cheryl Albert

ENTRY FEE: 50c.

ENTRIES CLOSE: 5pm Thursday. Exhibits to be with stewards by 10am Friday Judging to start at 12 noon

PRIZE MONEY: 1st \$2, 2nd \$1, unless otherwise specified.

1. Champion Exhibit- Knitted or crochet article made from any natural yarns (label attached)
2. Most successful exhibitor in local section
3. Most successful exhibitor in Section "Q"
4. Best entry in Class 30
5. Best entry in Class 32
6. Best doll or toy
7. Best knee rug or baby shawl
8. Best article using natural fibres other than wool. E.g. Alpaca - label attached.

ENTRY CONDITIONS: All entries to have been made in the last two years. No soiled or washed work. No entries to have been shown in this section previously. All work must be unaided work of exhibitor.

1. Lady's / gent's jumper or cardigan, hand knitted, any ply
2. Child's jumper or cardigan, hand knitted, 8 to 12 ply
3. Child's jumper or cardigan, hand knitted, 4 to 5 ply
4. Any crochet garment
5. Vest, knitted or crochet
6. Garment made from hand spun wool (sample attached), knitted or crochet
7. Hank/ball of hand spun wool
8. Pair of knitted socks
9. Set of Baby's clothes, at least 3 pieces, knitted
10. Baby's dress knitted or crochet

11. Pair baby's bootees, knitted or crochet
12. Small hand-knitted garment
13. Ladies Shawl, any technique
14. Scarf, any technique
15. Baby's shawl, knitted or crochet
16. Rug, knitted or crochet
17. Best dressed doll, knitted
18. Best dressed doll, crochet
19. Toy, knitted or crochet
20. Most attractive tea cosy, knitted or crochet
21. Household article, knitted or crochet
22. Article suitable for a gift, knitted or crochet
23. Best article by a beginner
24. Article made from natural fibre other than wool. E.g. Alpaca, Mohair

LOCAL SECTION (30km radius)

25. Set Baby's clothes, at least three pieces
26. Baby's Matinee Jacket, knitted or crochet
27. Baby's bootees, knitted (pure wool, label attached)
28. Lady's / Gent's hand knitted jumper or cardigan
29. Child's hand - knitted jumper or cardigan
30. Adults/child's crochet garment
31. Knee rug, knitted or crochet
32. Article made from natural fibre/s
33. Article made from scraps of yarn
34. Coat hanger, knitted or crochet
35. Article featuring creative knitting or crochet
36. Any article of knitting or crochet not previously mentioned





SECTION "R" – AMATEUR PHOTOGRAPHY

CHIEF STEWARD: J. Arnold

ENTRIES CLOSE 5.00pm, THURSDAY, 13th MARCH, at the Tumbarumba Show Office
Entries taken from Tuesday 11th March

PHOTOGRAPHY JUDGED BY Kylie Daley on Friday 15th March

Classes 1-22 Photographs to be no larger than 5"x7" (13cmx18cm).

Classes 23-31 No size restrictions.

All photos to be mounted on cardboard with a minimum border of 1cm. NO FRAMES.

All photographs must be photographed by the exhibitor and shall not have previously been exhibited in the Tumbarumba Show. Special care will be taken by the Society for all photographs entered, but no responsibility taken. The judge reserves the right to investigate the origin of the photographs.

ENTRY FEE: 50c. Exhibitors please note: Any photos entered in wrong sections are automatically disqualified, so please take care when entering.

PRIZE MONEY: 1st \$2, 2nd \$1, unless otherwise stated. If less than three exhibits in any section only first prize will be paid. If, in the opinion of the judge, an entry is worth a special prize, a prize may be awarded.

1. Collection of three photos of local interest, consisting of one photo of a local sporting activity, one of local industry and a local landscape
2. Collection of four photos consisting of one of each, of the following: (1) summer (2) autumn (3) winter (4) spring.
3. Collection of four photos consisting of one of each of the following: (1) Seascape or landscape (2) Animal study (3) Child Study (4) Open subject
4. Collection of three or more photos on any subject (of same theme).
5. Best photo of any landscape, 1st \$5
6. Local building
7. Open subject
8. Portrait
9. Autumn tints
10. Flower study
11. Child study
12. Animal study
13. Group portrait
14. Comedy theme
15. Reflections
16. Rural Scene
17. Sporting activity
18. Sunset or Sunrise
19. Rural activity
20. Snow scene
21. Local water scene
22. Macro (close-up) any subject

BLACK AND WHITE

23. Open subject
24. Local building
25. Portrait
26. Landscape
27. Collection of black and white photographs, three or more

COMPUTERISED IMAGES

28. Open, any subject
29. Still life, digitally created image
30. Surreal (placing different photo's into 1)
31. 2 photo's digitally enhanced



SECTION 'S' – FINE ARTS

STEWARD: Emma Ernst

All works must be the original works of the exhibitor with the name, address, title and if local subject printed on the back, with price or NFS. Any exhibits sold at the show will have 10% deducted by the P. A. & H. Society.

All exhibits must be framed and ready to hang.

Entries close 5pm Thursday, 13th March; no work will be accepted after this time.

ENTRY FEE: 50c

PRIZE MONEY: First \$2, Second \$1.

Specific Categories:

1. Works on Paper – Chalk Pastel, Oil Pastel, Water Colour, Pen & Ink, Pencil Variety
2. Oil and Acrylic – Any Subject
3. Abstract and semi Abstract – Any Media
4. Miniature – Any medium – 10cm x 10cm painting size
5. Other – Sculpture, 3d Models, Pottery, and other items deemed suitable for Fine Art exhibition.
6. Local Subject – any medium – within the Snowy Valleys Council
7. Portrait – Local Identity – any medium

Exhibits entered in an inappropriate category may be moved to another category, excluded from Judging or not hung, at the discretion of the Stewards.

Awards: There will be award certificates for the 1st and 2nd in all categories where there is more than six entries. Commended, Highly Commended or Encouragement may be awarded.

Champion: Will Champion Exhibit in Fine Arts

Local Subject Award: Roy McClelland Award, The most original subject relating to Tumbarumba any media e.g. Sport, Industry, Events, Tourism etc.

Encouragement Award: Will receive a certificate

People's Choice Award: There will be provisions for voting a People's Choice of the Exhibition with the artist with the most votes receiving a gift voucher.



SECTION “T” – HANDICRAFTS

STEWARDS: Diane McClelland

CONDITIONS: All work must be the original and unaided work of the exhibitor including all spun, knitted and woven work. All works must have been completed within the last two years. Exhibits may be entered not more than two years running.

ENTRIES CLOSE: 5pm Thursday. Exhibits to be with stewards by 10am Friday

Judging to start at 12 noon

ENTRY FEE: 50c.

PRIZE MONEY: 1st \$2, 2nd \$1, unless otherwise stated.

LEGO – ADULT SECTION

1. Original design on no more than 40cm base plate

WOODWORK

2. Any article in wood
3. An item suitable for a gift

METAL CRAFT

4. Any article in metal craft
5. An item suitable for a gift

LEATHER WORK

6. Any article made from leather
7. An item suitable for a gift

ROPEWORK

8. Any article made from rope or cord
9. Item of macrame

RESIN/PLASTIC

10. Any article made from resin or plastic
11. An item suitable for a gift

EARTHEN WARE

12. Item of ceramics
13. Item of clay – fired or airdry
14. Any other item

PAPER/CARDBOARD

15. Any article made using paper or cardboard
16. Item of decoupage
17. Any other item

TEXTILE/FABRIC

18. Soft sculpture
19. Any other item using fabric medium

RECYCLED

20. Any item made from recycled goods
21. An item suitable for a gift

CRAFT PAINTING

22. Painting on wood, glass, China or metal
23. Item of folk art
24. Painting on fabric
25. Any other painting technique

HOLIDAY DECORATIONS

26. A Christmas decoration/item
27. An Easter decoration/item
28. A Halloween decoration/item
29. An item for a celebration

ELECTRONIC CRAFTS

30. 3D Printing
31. Animated
32. Etching

OTHER

33. Any craft article not mentioned
34. Any technique not mentioned
35. Door stop
36. Mobile or Dreamcatcher
37. An item of Jewellery
38. Wall Hanging in any medium or technique

**SECTION “V
TUMBARUMBA
SHOWGIRL & SHOWBOY,**

SHOWGIRL, 0 – 24 months

SHOWBOY, 0 – 24 months

SHOWGIRL, pre-school

SHOWBOY, pre-school

SHOWGIRL, Kindy – Year 3

SHOWBOY, Kindy – Year 3

SHOWGIRL, Year 4 – Year 6

SHOWBOY, Year 4 – Year 6

JUNIOR SHOWGIRL, Year 7 – Year 9

JUNIOR SHOWBOY, Year 7 – Year 9

MISS TEEN SHOW GIRL.

Year 10 – Year 12

MR TEEN SHOW BOY.

Year 10 – Year 12

Winners receive, Prize & Sash or Medallion

NOTES:

**The office will be open from 10am on
Tuesday 11th March for all entries.**

**The office will close for entries at 10am on
Friday 14th March.**

**ALL entries can be collected from the MAIN
pavilion on SUNDAY 16th March no earlier
than 1pm and MUST be collected before
2pm.**

**Any entries NOT collected will be disposed
of as we do not have the space to store them,
please arrange for someone to collect if you
are not available at this time.**