Tumbarumba Pastoral Agricultural & Horticultural Society

133rd Annual Show

Floriculture Schedule

Sat 21st March & Sun 22nd March 2026

SECTION “J” – FLORICULTURE

HANDY HINTS FOR PAVILION EXHIBITORS

FLOWERS

Pick most show entries on judging morning - very early (or late on the evening before) and put straight into water up to their necks - then take inside for sorting into individual jars. It is a good idea to select one entry at a time from your list - much better than picking everything, taking it inside and then trying to choose what will go in each section.

There are some exceptions to this rule - pansies are better if picked when totally dry. Early morning dew can stain the petals.

Iceland poppies can be picked early as long as they aren’t too advanced. In warm weather they are best picked as buds and they will be open for showing one to two days later.

Carnations open up more attractively if picked early, a day or two before judging, and allowed to open indoors.

Some cuts may be better if “conditioned”. For example, one very successful exhibitor scalds the stems of poppies and dahlias by pouring boiling water on them for 60 seconds to prevent them dropping.

Don’t add anything to the water. Most flowers will last without additives as long as they have a good drink when they are picked.

The stage of bloom at cutting time is critical. The flowers should be fully out at judging, but only JUST!

Judges look for different things with flowers and it is not always size. Symmetry is very important: an even shape, the same on both sides and blemish-free blooms will make for more attractive exhibits.

Geraniums are judged on the shape of the head, which should be a true round shape, dense with flowers, and showing some foliage.

In a section such as that for a cut of flowering shrub, it is the length of the flowering head that is important, relative to others of the same variety.

For individual flowers such as gerbera, size is an important consideration.

FLORAL ART

Some successful exhibitors in Floral Art suggest that you read the schedule three or four times and then put it aside for a while and “sleep on it”; the inspiration will come! Floral art sections are in titles - they are an art form, and the title suggests a style - the finished article is a whole picture, a blend of shape, size, colour of container and contents.

The first element is the container and it must suit the style. “Bold and beautiful” for example would not suggest a shapely, slender container.

The next important element is the line material, or non-plant material that provides the background, the emphasis being on “line”.

A “no-no” is for any needle aid to be visible. Arrange foliage to hide it.

SECTION "J" – FLORICULTURE

CHIEF STEWARD: Mary O'Donoghue

<u>All flower entries close 11am on Friday</u>. Entries to be staged by 12 noon for judging.

All exhibits in this class to be grown by the exhibitor, except in Decorative Sections. Dahlias to be shown in individual bottles provided by the Society. Entry tickets to be securely attached to all exhibits and, wherever possible, varieties should be legibly named.

The use of foliage is permitted in staging in any section for Dahlias, Roses, Petunias, Marigolds and Lilies. The use of any kind of foliage is allowed in Floral Arrangements in the Decorative section.

The classification of Dahlias gives standards to be meant as a guide to the exhibitors.

A champion ribbon will be awarded for the Miscellaneous, Dahlia, Rose, Decorative and Pot Plant sections.

All entries to be written on entry forms by exhibitor before handing to ticket steward.

Large amount of entries – Roses on one entry form, Dahlias on another. Extra entry forms available at the office.

ENTRY FEE: 50c.

PRIZES: 1st $2, 2nd $1, unless otherwise stated. If less than three exhibits only first prize will be paid.

DAHLIAS

1. One Miniature Decorative up to 12cm
2. Three Miniature Decorative up to 12cm NND
3. One Small Decorative 12-16cm
4. Three Small Decorative NND 12-16cm
5. One Medium Decorative 16-21cm
6. Three Medium Decorative 16-21cm NND
7. one Small Cactus to 16cm
8. One Medium Cactus 16 – 21cm
9. One Large Cactus 21 – 26cm
10. One Fimbriated (Lacinated) Dahlia
11. Three Cactus Dahlia NND
12. One Nymphia (waterlily) Dahlia
13. One PomPom Dahlia
14. Three PomPom Dahlias NND
15. One Ball Dahlia
16. Three Ball Dahlia NND
17. Any other Dahlia, not specified
18. Collection of 5 Dahlias, any type

ROSES

19. One Exhibition Rose, pink
20. One Exhibition Rose, red
21. One Exhibition Rose, yellow
22. One Exhibition Rose, white/cream
23. One Exhibition Rose, mauve
24. One Exhibition Rose, orange
25. One Exhibition Rose, apricot
26. One Exhibition Rose, bi-colour
27. Three Roses, same colour, different stages of flowering
28. One cut Floribunda Rose.
29. One David Austin or Old Fashioned Rose
30. Three Cut Miniature Rose
31. Any Other Rose, not specified

MISCELLANEOUS

32. One Nerine
33. Flowering Bulb
34. Three cuts of Daisy, NND
35. One cut flower or flowers not otherwise Specified
36. Hydrangea, one cut
37. One cut native flower
38. One cut flowering shrub
39. Three Geraniums, NND
40. Three Zinnias
41. Three Marigolds, any colour
42. Any other small annual blooms
43. Six Petunia Blooms
44. Six Pansies, NND, exhibited in shallow Container on wet cotton wool
45. Six Fuchsia Blooms in small container or jar.

POT PLANTS

46. Indoor Pot Plant
47. Pot Plant in flower
48. Maidenhair Fern
49. Potted Fern
40. Geranium in Flower
51. Potted Cactus
52. Potted Bonsai
53. Potted Fuchsia in flower
54. Potted Succulent
55. Succulent Garden

DECORATIVE SECTION

56. Arrangement featuring roses and foliage
57. Arrangement of Natives
58. Low bowl of flowers, suitable for dining table, all-round effect.
59. Arrangement featuring one flower
60. Green and Gold arrangement
61. Arrangement featuring Dahlias
62. Arrangement in miniature container

The office will be open from 10am on Monday 16th March for all entries.

The office will close for entries at 10am on Friday 20th March.

ALL entries can be collected from the MAIN pavilion on SUNDAY 22nd March no earlier than 3pm and MUST be collected before 4pm.

Any entries NOT collected will be disposed of as we do not have the space to store them, please arrange for someone to collect if you are not available at this time.